# GODFREYS

Specification Guidelines

Helping Clean your World!

09 Logo Examples

#### LOGO SPECIFICATION GUIDELINES

03	Introduction	10	Fascia Examples
04	Logo Formats	11	Fascia Examples (Cont.)
05	Corporate Colours	12	Lightbox Structurals
06	Logo Specifications	13	Signboxes
07	Logo Specifications (Cont.)	14	Instore Signage
08	Logo Specifications (Cont.)	15	Instore Signage (Cont.)

Conclusion

### This manual has been produced in order to provide a comprehensive suide

This manual has been produced in order to provide a comprehensive guide to the reproduction and use of the Godfreys logo and taglines, particularly in signage applications. This is necessary to maintain a consistent brand image throughout the country, thereby strengthening brand awareness and association. The specifications laid out in this manual are considered to be an integral part of the brand's corporate identity, and should therefore be adhered to in all possible circumstances.



The most basic way of recognising the Godfreys brand is through it's logo, which has remained basically unchanged for over thirty years. This is in many cases accompanied by a tagline, which serves as an informational aspect of the identity. The following pages will lay out the specifications relating to the use of the logo and associated taglines. Should there be a need to stray from these guidelines, please consult your <u>Godfreys</u> representative for approval prior to commencing production.

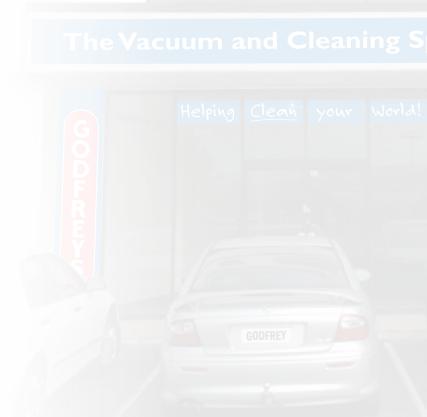
There are two formats of the Godfeys logo. The horizontal format is the most common and most readily recognised, so for brand awareness purposes it is preferable to use this format wherever possible. This is particularly the case in signage applications where it will be the primary external sign. In cases where size restrictions place restraint on logo size, the vertical format logo may be used, but in this case it is best suited as a supporting element to a horizontal format logo.

Horizontal Format



Vertical Format





Colour is a very important aspect of brand awareness, and should be treated accordingly. Depending on the application, the Godfreys corporate colours are to be as follows:



Pantone:

PMS 186 C

**CMYK:** 

0, 94, 100, 0

**RGB**:

238, 52, 36

**Opaque Vinyl:** 

Avery 987 Spicy Red

**Translucent Vinyl:** 

Avery 5521 Red

Paint:

Solver Firebrand Red



Pantone:

PMS 293 C

**CMYK:** 

100, 57, 0, 2

**RGB**:

0, 103, 177

**Opaque Vinyl:** 

Avery 934 Vivid Blue

**Translucent Vinyl:** 

Avery 5512 Gentian Blue

Paint:

Dulux Apollo Blue



Pantone:

PMS Process Yellow C

**CMYK:** 

0, 0, 100, 0

**RGB**:

255, 242, 0

**Opaque Vinyl:** 

Avery 951 Primrose

**Translucent Vinyl:** 

Avery 5551 Primrose

Paint:

Solver Process Yellow



Pantone:

White

CMYK:

0, 0, 0, 0

**RGB**:

255, 255, 255

**Opaque Vinyl:** 

Opal or White

**Translucent Vinyl:** 

White

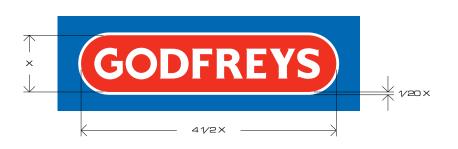
Paint:

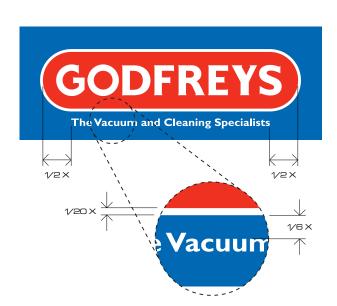
White

Under no circumstances should attempts be made to reproduce the logo without files provided by your Godfreys representative. Wherever possible the background colour behind the logo should be Godfreys corporate blue. In cases of specific exemption to this, the white border may be excluded when the background is a light colour and does not clash with the corporate red.

The following specifications use simple mathematical formulae to describe the relative relationships between the logo elements, where 'X' is the height of the logo's red background excluding the white border.

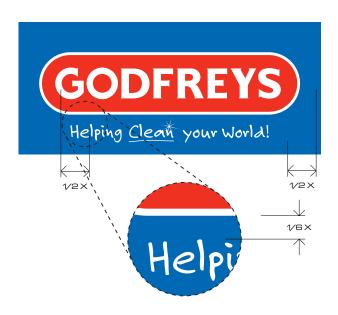






# logo specifications

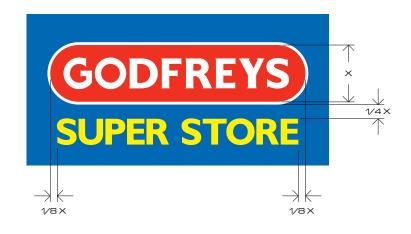




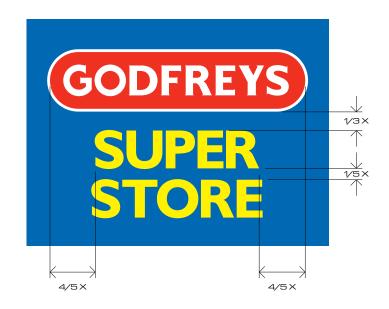


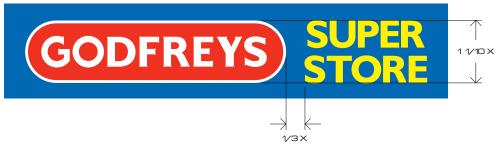
#### **GODFREYS**

## logo specifications



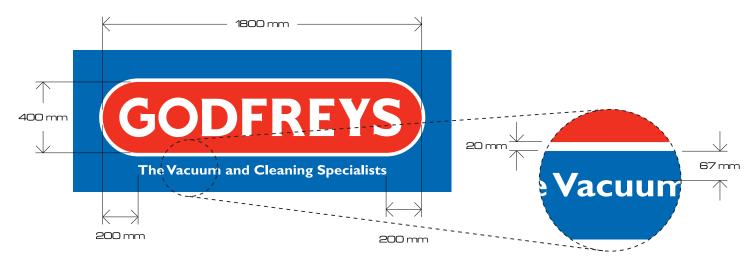






NB: In situations where further informational text is to be provided to customers, the Godfreys corporate typeface is <u>Gill Sans Bold</u>, either in Godfreys corporate yellow, blue or white.

The following are examples of implementing the specification ratios. By starting with a known dimension (such as the width of the logo) it is easy to determine the other measurements. In the instance below the logo is 1800mm wide.



In the example below, Y is the <u>cap height</u> of the text in the logo (ie. the 'F', 'E' or 'Y'), as well as the height of the left <u>stem</u> of the letter 'H' in "Helping". This then determines the length of the tagline.



Godfreys fascia signage is produced from either digitally printed banner material or computer-cut vinyl clad weathertex, colourbond or 10mm foamed PVC.

The following images show before and after examples of shop fascia photomontages.







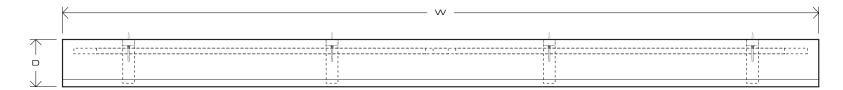


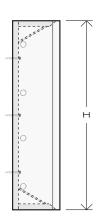


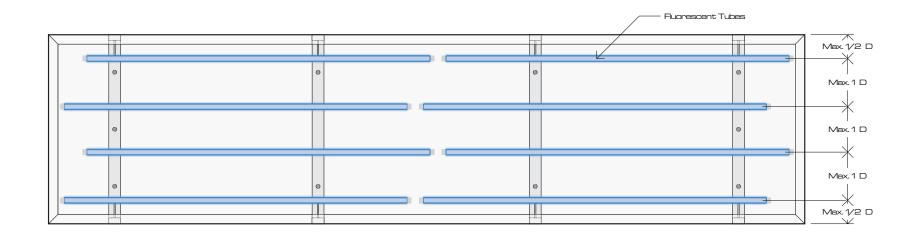
### structurals

The following structural drawings are typical of those used to produce illuminated Godfreys signage. Faces are either acrylic, high impact plastic or polycarbonate decorated with computer-cut vinyl, or - when the box's physical dimensions dictate - digitally printed flexface.

#### Single-Sided Lightbox Structutral







Single- and double-sided signboxes are an effective and eye-catching way of promoting Godfreys stores. They are constructed from a shell of either reinforced MDF or aluminium, with fabricated 3D opal acrylic punching 20mm through the face of the shell. Internal fluorescent illumination adds to their effectiveness as a promotional tool. They are produced in either 1500, 2700, 3000 or  $3600W \times 150D$  sizes, with concealed fixings and cabling, and have a removable access panel to enable fluorescent tube replacement.

Single- or Double-Sided Signbox View





Instore signage is available to promote Godfreys product brands and services. This page shows corflute signage overlaid with digital prints promoting product sectors. The following signs are available in two sizes: either  $1490 \times 600 \text{mm}$  or  $850 \times 342 \text{mm}$ , and are available to order through your Godfreys representative.

























1490 x 680mm or 850 x 388mm



The following instore signs are available in either 620 x 260mm or 450 x 190mm.











These instore product branding signs are available in either 1270 x 370mm or 750 x 230mm.

















